

信使

THE MESSENGER

郎 粲

LANG CAN 2019.12.7-2020.1.6

信使

屏幕对我来说有一个功能，它让一切被感知之物都消失在空间里，这种消失抹去了实体的存在，却绵延向了精神的此在，让现实重组。这种现实因自身的疯癫而登上一艘愚人船，被流放到最遥远的不毛之地，送交给脱离尘世的命运，最后幸运地成了最自由、最开放的地方的囚徒。

在这个透着某种陌生的虚拟世界里，现实的荷尔蒙混合着幻想的汗水，从荧光色的毛孔中呼之欲出。在那里，欲望可以是一个形容词，用来描述灵魂深处的分泌物——无处安置，令人不安，无法消磨，直至死亡。

我尝试着把这种欲望，用音视频迅速转换的一个方式去打开一个想象的联觉通道，进入一个女性自我的内部世界。在这个世界里，你能看到多个女性各年龄段的复杂的心里状态，她们主观世界里的强烈的微小欲望默默地和现实世界做着一次次的妥协争斗，那种来自自身内部最原始的冲动被一个个现实判断压缩着。想要逃离一种惯例、一种义务、一种社会责任、一种社会焦虑以及一个被定义的社会。因为忍耐而造成的压抑可能是所有压抑中最残酷的。

一旦逃离既定的规章制度，就意味着你很有可能就会被视为异类，异于他人而进入一个被认为是无序或者疯癫的状态，面临走向被群体否定而视为愚蠢的危险。

爱因斯坦曾对一个要他解释“相对论”的人说，你和一个年老色衰的老妇人谈话十分钟可能会觉得已经谈了一个小时，而你要是和一个年轻貌美少女谈话一个小时却会觉得才谈了十分钟，这就是“相对论”。这虽然是一个笑话，但是已经涉及到了暴露在感官世界中无处不在的父权意识。

就像一个上了年纪的男人比一个上了年纪的女人听上去更有吸引力一些一样，大部分女性在现实面前是被驯化过的，一旦想要逃离这种父权意识，就会面对被排挤，排挤到社会边缘或归入疯癫行列的现实。。被驯化成为一个女性，或者说是从出生便按着生理构造被安排成为一个女性从而被安排一个社会角色而演绎好自身的社会属性的那一刹那，就禁锢了自身，禁锢了性别，禁锢了激情与谵妄，放弃了自己与自身想象之间关系的特性，遗忘最原始的疯狂。

不过也许每个女性的心里都住着一个疯子，让某种乖张在体内不受压抑的生存滋长，在内心深处被无限流放，流放的到一个现实之外的荒蛮之地野蛮生长，疯癫可能是现实生活里最后、最纯粹、最完整的错觉形式的精神性出口。它将用一种奇异的魔法召唤出一个新的秩序，另一种未开化的混沌，默默等待着下一次的社会清洗和排斥的习俗卷土重来时再度掀起自由的狂潮。

如果说疯癫在人世中是一个令人啼笑皆非的符号，那么内心的语言便是疯癫的首要的和最终的结构，是疯癫的构成形式——借以明确表达自身性质的所有演变都基于这种内在的话语。在天马行空的幻觉中精神错乱找到了一个通向其女性自身虚妄的自由的道路，它使想象颠覆判断，使幻想错位现实，使现实回归感性，是内心对教条的最后遗忘。

—— 郎 粲

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One function of the screen, in my opinion, is its ability to keep the perceivable things disappeared in the space. While such disappearance erases the entities, it extends to spirituality which resembles the realities. The reality, owing to its madness, has embarked on a ship full of fools, being exiled in the farthest barren land and being destined to keep away from the world of mortals; in the end, it fortunately became convict in the most unrestrained, liberal realm.

In the virtual world with a sensibility of strangeness, hormones of reality and sweat of fantasy are blended, emerging from the fluorescent pores. Desire, in the context, can be used as an adjective to describe the secretions produced by the depths of the soul, which have no place to rest and are disturbing, hard to wear down until the termination.

In a way of prompt conversion of audio and video, I attempted to open up an imaginary channel of synesthesia and enter the inner world of a woman's own. In the inner world, you can see the complexity of the mind of many women of all ages. In their subjective world, women have been compromising and fighting for their intense yet minimal desire, and the most natural impulse from within has been oppressed by the variety of realities. They attempt to escape from conventions, obligations, social responsibilities, anxieties, and a defined society. The repressions as a result of patience, in all likelihood, are the cruelest form of repression.

Escaping from the established rules and regulations means that you are destined to be viewed as an eccentric, who is so different from those of most people. You thus reach a state that is considered as disorderliness or insanity, being threatened to be labelled as foolish as a result of being rejected by the communities.

In an explanatory conversation of "Relativity", Einstein reportedly explained, when a man talks with a pretty girl for an hour, it seems like ten minutes; but let him talk to an old-aged lady for 10 minute and it's longer than an hour, that's relativity. Although it is a joke, it touches upon the patriarchal consciousness that can be seen everywhere in the sensory world.

Just like an aged man sounds somewhat more attractive than an aged woman, most women are domesticated in reality. In any attempt to escape from the patriarchal normativity, they will be cast out by society or be marginalized and thought of as the insane. The moment one is domesticated as a woman or considered as a woman according to the biological features at birth, who is assigned to a social role and enact the social characteristics of their own, they have been caged. Since their body, gender, passion, and cravings are confined, they gave up exploring the unique relationship between themselves and their imaginations, overlooking the primitive wildness.

Perhaps every woman has a wild heart that allows the obstinacy to exist and evolve in her body without being suppressed. As in infinite exile in the depths of the heart, it grows savagely in an isolated territory outside the reality. Hence, insanity is possibly a spiritual way out that is the last, the purest, and the most complete form of illusion in real life. It will summon a new order and uncivilized chaos in a singular and magic way, silently waiting to re-provoke a frenzy of freedom caused by the social reorganizing and exclusive regulations.

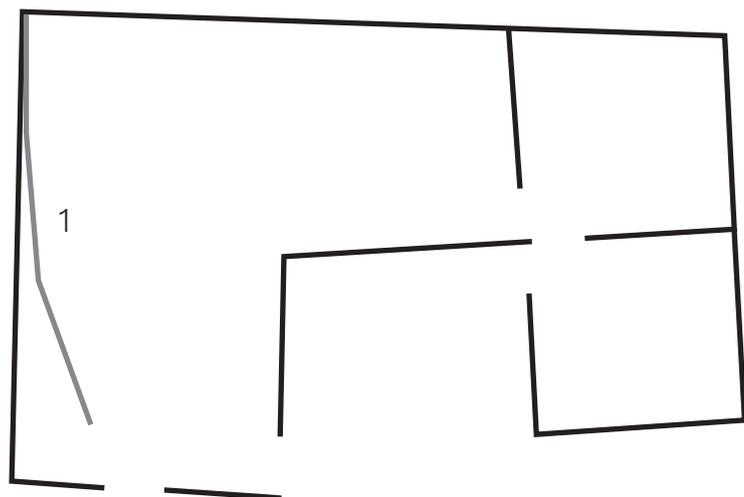
If insanity is a symbol of something between tears and laughter, the language of the inner world is then the primary and final structure and the form of insanity itself. All of the evolutions as expressions of the nature of oneself simply lie in the discourse of the internal. Within the bold and unconstrained illusions, the mental disorder has found a path to the void of freedom of women themselves. It subverts the judgment of imagination, misplaces the reality with imagination, turns reality back to sensibility, thus, it is the last disremembering of the dogma.

--- Lang Can

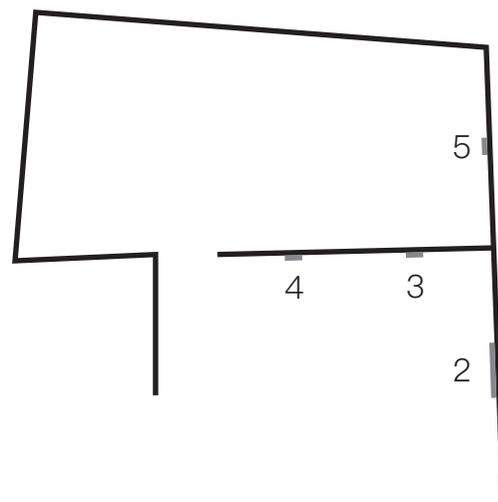
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1 F



2 F

1 寤寐 wù mèi [waking and sleeping]
三屏影像 video
14'00"
2019

2 十厘米的高傲 Ten Centimeters of Arrogance
艺术微喷 giclée print
120x75 cm
2019

3 信使 The Messenger
艺术微喷 giclée print
50x27.5 cm
2019

4 信使 The Messenger
艺术微喷 giclée print
50x27 cm
2019

5 信使 The Messenger
视频 video
00'05"
2019