

杂·物

Miscellaneous Objects

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杂·物

一种方法和一种语言对我来说组成“杂·物”。

杂，在汉字的演变中形成了三种意义：第一，是次要的、非主流的。第二，是动词，混合、混杂，有“先王以土与金木水火杂，以成百物”。恰巧，“杂”的方式，符合了我在制作过程中与材料的直接对话以及用时间培养出来的情感表达，来完成了对于“他们”的错置，最终构成了“恰当的无关联”。第三，是作为不纯正的，有别于标准的来讲述。那么，不同材质和不同形状的混杂所创作的作品必定是“不纯正的”。以往的美学是纯正的、标准化的、中心式的，而在当下那些混杂的、不纯正的、不标准的、去中心化的“美学”正在铺天盖地而来。

物，在海德格尔那里是消融在时间和空间这两种抽象容器之中的世界象征，因此随处可见，在眼前也在我们的身后，远离我们同时也亲近我们，所以他进行了“物的追问”并且没有尽头。

至于雕塑，劳伦斯用物体在空间中的分布来阐述了现代主义雕塑到极简主义出现是如何进行了长达半个多世纪的变革，而就是这一次又一次的变革，让“物性”在弗里德的“实在主义”中产生了区别于形式的核心价值。杂物，那些次要的、非主流的、零碎并且包围着我们生活的物品。这里我更加的愿意，将物品替换成物体，因为那样，物品的功能性便消失了，留下来的大概就是存在于雕塑范畴中的“元语言”。

“杂·物”是我用感性的方式将那些散落在我工作室里的“单元物体”以混杂的方式整理成的，组合成的，构建成的，我满意的“杂物”。

——于洋

Miscellaneous Objects

"Miscellaneous Objects" consists of a method and a language.

The Chinese character 杂 (zá) has three meanings. First, it means secondary. Second, it's a verb which means to mix. Coincidentally, "zá" coheres with my direct dialogue with the material and the emotional expression cultivated by time. I did so to complete the misplacement of "them", and ultimately create the "appropriate non-connection." Third, it means impure. Works created by a mixture of different materials and shapes are undoubtedly "impure". In the past, aesthetics equated pure, standardized, and centralized. Nowadays, aesthetics is more related to mixed, impure, non-standardized and decentralized.

Thing, according to Heidegger, is the symbol that dissolves in two abstract containers—time and space. Thus, objects are everywhere. They can be in front of us as well as behind us. They can be far from us as well as be close to us. So he questioned persistently concerning the thing, but there is no end.

As for sculpture, Lawrence uses "the distribution of objects in space" to elaborate the evolution of modern sculpture in half a century. During this time, "thingness", in Fried's "realist", has produced a core value which is different from formalism.

Miscellaneous objects are those secondary, non-mainstream odds and ends in our life. And I prefer to use the word "object" rather than "material". In this way, there is no functionality of what I've used and there is only "meta language" left in my works.

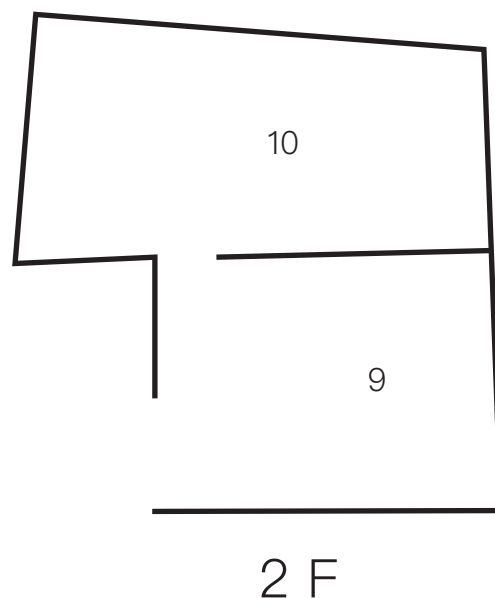
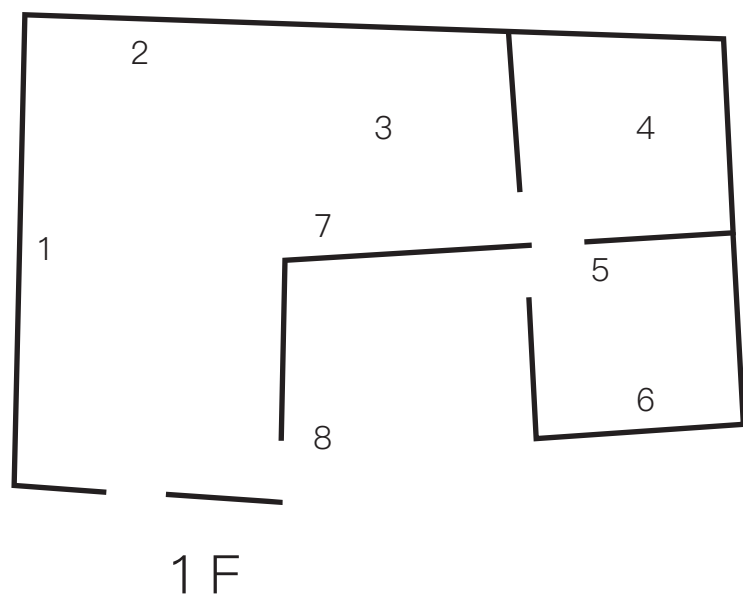
Miscellaneous Objects is created by mixing those "objects" scattered in my studio with sensibility. It's the "sundry" to my satisfaction.

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1 杂·物 Miscellaneous Objects
木、铁 wood, iron
240x35x140 cm
2019

2 无题 Untitled
木 wood
17x10x190 cm
2019

3 牙签 Toothpick
螺纹钢、水泥 rebar, cement
600x12x250 cm
2019

4 无题 Untitled
木、水泥 wood, cemen
50x50x227 cm
2019

5 风景 Landscape
木、铁 wood, iron
39x39x15 cm
2019

6 杂·物 Miscellaneous Objects
木、铁、石头 wood, iron, stone
120x125x18 cm
2019

7 去往虚空 Emptiness
木 wood
52x45x8 cm
2018

8 落日 Sunset
木、石头 wood, stone
90x30x15 cm
2018

9 夜 Night
木、铁、石头 wood, iron, stone
180x40x140 cm
2019

10 Soap, 螺纹钢、木 rebar, wood,
60x22x160 cm, 60x22x160 cm,
2019